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ABSTRACT

This outline of library science in the area of museology and art history provides bibliographies on various facets of art librarianship; art; architecture; museums; history; current state; journals; professional programs and organizations; relationship with government, foundations, and business; information sources; processing of art books, prints, and slides; bibliographic organization; and bibliographic documentation. There are lists of museums, associations, art publishers, art series, journals, newsletters, and film sources. (LS)

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BIBLIOGRAPHIC STUDIES #1

Art and Museum Librarianship

A Syllabus and Bibliography

by

Antje B. Lemke

October 1973

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Bibliographic Studies

This series of studies is intended to present useful and critical bibliographies and syllabi developed by faculty and students in courses in the School of Library Science at Syracuse University. The studies are being published in the belief that these are useful to librarians and information professionals with specialized interests.

Other publications

Education and Curriculum Series #1 ($ 1.75)
Contents: Hershfield, Effecting Change in Library Education; Taylor, Curriculum Design for Library and Information Science

The arts are the most precise and penetrating means of communication we have.

Eric Larrabee, N. Y. Times
September 2, 1973

PREFACE

"The rate of museum visitors increases faster than the population rate" and "in 1970 a new museum opened every 3½ days in the United States of America." This development has been accompanied by a flourishing of art publications and increased enrollment in art schools. On the other side, we cannot overlook what Eric Larrabee recently referred to as "The Silent Spring of the Arts." "We are abusing our aesthetic environment. We are exhausting our cultural soil. . . . starving our artists, bankrupting our museums."

In this situation: demand for museum programs, but lack of support to maintain programs, concern for the arts by some and neglect and abuse by others, the need for competent interpreters and administrators of art resources grows steadily. Small museums, where many functions from the accession of new art works to research for and documentation of exhibitions are carried out by one person, national art documentation centers, art schools, and art divisions of large university libraries, all need professional staff to perform basic organization and information services effectively.

This outline accompanies a course for students of library science, museology, and art history, who are interested in art librarianship. It will also be of interest to practicing museum administrators and art librarians, since it combines up-to-date literature references on all aspects of art librarianship from art publishers and slide dealers to organizations with a 40 page bibliography of art reference works, that updates Mary Chamberlin's Guide to Art Reference Books. Library of Congress numbers have been added to the titles available and classified at Syracuse University, on the assumption that these would be useful in most academic libraries.

For the course additional materials on research and processing procedures - especially on slides - are available in multiple copies. These can be supplied on request.

This outline is the result of a most enjoyable cooperation with my graduate assistants and friends, Sandra and Robert Ross.

Antje B. Lemke
September 1973

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1. INTRODUCTION

1.1 The Necessity of Art

1.1.2 The Role of Art Today - Art, Science and Technology

1.1.3 Major Issues of Concern to Art Librarians
i.e., Art and Human Development
Museum Developments
Art and Education

1.1.4 Selective Bibliography:

ND 1489 A4 1971 — Albers, J.: Interaction of Color. Yale University Press, 1971.

N 70 A749 A7 — Arnheim, R.: Art and Visual Perception. Berkeley, University of California Press, 1971.

Art B 105 07 A7 — Arnheim, R.: Entropy and Art, an Essay on Disorder and Order. Berkeley, University of California Press, 1971.

Z 1219 S25 — Asimov, Isaac: "I Can't Believe I Saw the Whole Thing." Saturday Review of Science, September 2, 1972.

CB 478 B85 — Burke, John G., ed.: The New Technology and Human Values. Belmont, Calif., Wadsworth, 1966. Includes: Bronowski, Calder, Deutsch, Diebold, Dubos, Ellul, Krutch, Mumford, Wiener, et al.

P 90 C627 1972 — Communication. A Scientific American Book, 1972 (Contains E. H. Gombrich "The Visual Image", pp. 46-60)

508.1 D817d — Dubos, Rene: Dreams of Reason. New York, Columbia University Press, 1961. (Paper)

P 91 F3 1968 — Fabun, Don: Communications, The Transfer of Meaning. Beverly Hills, Calif., Glencoe, 1968.

N 71 G64 — Gombrich, E. H. et al: Art, Perception, and Reality. Baltimore, Md. Johns Hopkins, 1972.

N 72 G68 — Greenberg, Clement: Art and Culture. Boston, Beacon, 1961.

Z 1035 A1 N48 — Harding, D. W.: "The Eyes Have It." New York Review of Books, August 22, 1971.

QC 173 H38613 1971 — Heisenberg, Werner: Physics and Beyond. New York, Harper & Row, 1971.

Heldman, Edmund Burke: Varieties of Visual Experience; Art as Image and Idea.. Abrams, 1972.

AP 4 L77 — Hoggart, Richard: "On Common Ground." The Listener, December 23, 1971, pp. 868-871.

CB 151 D3 — Holton, Gerald, ed.: Science and Culture. Boston, Beacon, 1967. (Daedalus Library - Paper) Includes: Gyorgy Kepes: "The Visual Arts and the Sciences, A Proposal for Cooperation."

NX 445 K3 — Kahler, Erich: The Disintegration of Form in the Arts. New York, Braziller, 1968. (Paper)

N 7435 K4 — Kepes, Gyorgy, ed.: Education of Vision. New York, Braziller, 1965.

N 70 K45 — Kepes, Gyorgy: Language of Vision. New York, Theobald, 1947.

N 7475 K85 1971 — Kuh, K.: The Open Eye: In Pursuit of Art. New York, Harper & Row, 1971.

BF 692 M34 — May, Rollo: Love and Will. New York, Norton, 1969.

Panofsky, Erwin: Idea: A Concept in Art Theory Columbia, S. C., Univ. of South Carolina Press, 1968.

Z 1219 S25 — Read, Sir Herbert: "The Necessity of Art." Saturday Review, September 6, 1969.

LB 775 R374 — Read, Sir Herbert: Redemption of the Robot. New York, Trident, 1966. (Paper)

N 72 S3 R5 — Richardson, John Adkins: Modern Art and Scientific Thought. Urbana, University of Illinois, 1971.

Roman, Melvin: "The Arts as Agents of Social Change." English Graduate Studies Journal, Fall, 1971, no. 1 (S.U.N.Y. at Binghamton)

BP 300 W672 — Shimeld, Dennis W.: "The Presence of the Arts." World Order, Spring, 1972.

Cit. CB 19 T5 1971 — Thompson, William: At the Edge of History. New York, Harper Colophon Books, 1972 (Paper)

1.2 Art and Visual Literacy

1.2.1. Potential of Art in Communication

1.2.2 International Developments in the Use of Visual Symbols

1.2.3 Selective Bibliography:

P 90 A8413 — Aranguren, J. L.: Human Communication. New York, McGraw-Hill, 1967.

Ballinger, Louise B. and Raymond A.: Sign, Symbol and Form. New York, Van Nostrand-Reinhold, 1972.

Ref AZ 108 D74 — Dreyfuss, Henry: Symbol Sourcebook. New York, McGraw-Hill, 1972.

NC 997 G32 1966 — Garland, Ken: Graphics Handbook. London, Studio Vista, 1966.

BF 173 J735 1964 — Jung, Carl Gustav: Man and His Symbols. New York, Doubleday, 1964.

N 7430 K47 — Kepes, Gyorgy: Sign, Image, Symbol. New York, Braziller, 1966.

N 5303 T24 — Taylor, Joshua C.: Learning to Look. Chicago, Univ. of Chicago Press, 1957.

Uhrig, Helmut: Sprechzeichen. (Speaking Symbols) Kassel, Stauda, 1970.

1.3 Library and Information Science in General and Library Organization in Particular

1.3.1 Librarianship Today - Analysis and Conclusions of Importance to Art Librarians

1.3.2 Current Management Concepts and Their Importance for Art Libraries

1.3.3 Selective Bibliography:

HD 20.5 B43 1968 — Beer, Stafford: Management Science, The Business Use of Operations Research. Garden City, N. Y., Doubleday Science Series, 1968. (Paper) Includes: Process and Policies, Quantified Insight, An Alphabet of Models, Automation and such. . .

Cit. HM 131 B435 — Bennis, Warren G.: Organization Development: Its Nature, Origins and Prospects. Reading, Mass., Addison, Wesley, 1969.

LB 1028.3 C3 — Carnegie Report on Higher Education: The Fourth Revolution. New York, Carnegie Corporation, 1972.

Information for A Changing Society. Paris, Organization for Economic Cooperation and Development (OECD), 1971.

Jonker Corporation: Systems Manual. Gaithersburg, Maryland, Jonkers Information Systems, 1967.

Z 671 L6173 Kilgour, Frederick: "Computerization: the Advent of Humanization in the College Library." Library Trends, July issue, 1969.

Z 731 K55 Knight, Doublas and E. S. Nourse: Libraries at Large. New York, Bowker, 1969. Especially passages from the following chapters: II, pp. 33-55
III, pp. 121-157
IV, pp. 161-167
V, pp. 168-227

Lancaster, Wilfrid: Information Retrieval Systems. New York, Wiley, 1968. Includes: Subject Indexing, Index Terms, and Controlled Vocabularies; Concept Coordination; Search Files and Searching Mechanisms.

Unpubl. Mss. Parr, Thomas H.: Image Transmission of Abundance, A Technological Assessment for the Social Sciences and Humanities. New York, The New York Public Library, 1972.

Z 733 H24 T37 Taylor, Robert S.: The Making of a Library. New York, Becker and Hayes, 1972. Especially Chapter 5: Planning, Systems and Processes, pp. 112-154.

2. ART LIBRARIES: PAST, PRESENT AND FUTURE

2.1 Historical Overview

Development of Academies, Libraries, and Museums Through The Ages

2.1.1 Selective Bibliography:

Dana, John C.: A Museum of Service. Reprint from "Survey Graphics," 1923.

Dana, John C.: A Plan for a New Museum: The Kind of a Museum It Will Profit a City to Maintain. Woodstock, Vt., Elm Tree Press, 1920.

Museum articles in:
McGraw-Hill Encyclopedia of World Art
Americana
Britannica

N 325 P4 — Pevsner, Nikolaus: Academies of Art Past and Present. Cambridge (Eng.), Cambridge Univ. Press, 1940.

Art Ref N 31 E533 — Salerno, L.: "Historiography." In: Encyclopedia of World Art, v. 7, 1963, pp. 507-558.

Whitehall, Walter Muir: Museum of Fine Arts, Boston; A Centennial History. Harvard, 1970.

2.2 Representative Museums and Their Libraries

- Current Issues in American Museums and Art Archives
- The Place and Function of the Library in the Museum

2.2.1 Selected Museums in the U. S. A.

Archives of American Art - Washington, Detroit, Boston

Art Institute of Chicago - Ryerson and Burnham Libraries

Avery Memorial Library, Columbia University

Cleveland Institute of Art

Detroit Institute of Art

Dumbarton Oaks Research Library and Collection

Elmer Belt Library of Vinciana, California

Fogg Art Museum and Library, Cambridge, Mass.

Freer Gallery of Art - Smithsonian Institution

Frick Art Reference Library, New York

Gilcrease Institute of American Art and Culture, Tulsa, Oklahoma

Guggenheim Museum, New York

Henry E. Huntington Library and Art Gallery, San Marino, Calif.

Library of Congress

Los Angeles County Museum

Metropolitan Museum of Art, New York

Museum of Modern Art, New York

Museum of Primitive Art, New York

National Gallery of Art, Washington

Pierpont Morgan Library, New York

Smithsonian Institution with Freer Art Gallery

University of Pennsylvania, Philadelphia

Walter's Art Gallerie, Baltimore, Maryland

Whitney Museum, New York

Winterthur Museum

NOTE: For a selective list of Art Libraries Abroad, see Chamberlin, pp. 351-360.

2.2.2 Selective Bibliography:

American Association of Museums: Museums: Their New Audience. Washington, A. A. M., 1972. Note especially pp. 6-15, Conclusions and Recommendations

American Association of Museums: A Statistical Survey of Museums in the United States and Canada. Washington, D. C. A. A. M., 1965.

Canman, Samuel: The Living Museum, Experiences of An Art Historian and Museum Director Alexander Donrer. New York, N. Y., Univ. Press, 1958.

N 510 C5 — Christensen, E. O.: A Guide to Art Museums in the United States. New York, Dodd, Mead, 1968.

AM 1 M63 — Eisenbeis, Manfred: "Elements for a Sociology of Museums." Museum, V. 24, no. 2, 1972, pp. 110-119.

AS 36 Q43 — Ellin, Everett: "An International Survey of Museum Computer Activity." Computers and the Humanities, III, November, 1968. pp. 65-86.

AM 1 M63 — Ellin, Everett: Computer Horizons in the Museum World." Museum, XXII, 1970/71, pp. 8-10.

Z 717 L48 1969 — Gerard, David E.: Libraries and the Arts. Archon., 1970.

N 1 A6 — Hoving, Thomas: "Advanced Crisis or Coming of Age?" Art News, November 1972.

AM 11 K3 — Katz, H. and Katz, M.: Museums, U. S. A.: A history and Guide. New York, Doubleday, 1965

Larrabee, Eric (Ed.) Museums and Education. Washington, D. C. Smithsonian, 1968.

AM 1 M7 — Lewis, Geoffrey: "Obtaining Information from Museum Collections." Museums Journal, 65: 12-22, June 1965.

O'Doherty, Brian, ed.: Museums in Crisis. Braziller, 1972.

Unpubl. Ms — Paris, Judy: The Museum Computer Network. 1971 (Student Paper)

AP 2 R19 — Schwartz, Barry: "Museums: Art for Who's Sake?" Ramparts, June 1971, pp. 39-49.

AM 5 W52 1970 — Wittlin, Alma S.: Museums in Search of a Usable Future. Cambridge, M. I. T. Press, 1970.

2.3 Current State of Art Librarianship

- Types of Art Libraries: General Functions, Clientele and Programs
- Selection of Representative Examples: Structure, Resources, and Services
- The Community at Large: Individuals, Educational Institutions, Musea, Art Galleries, Mass Media, discussed from the Perspective of the Art Librarian

2.3.1 Selective Bibliography:

Anderson, Linda M.: Libraries for Small Museums. Columbia, Missouri, 1972.

Z 665 A727 — Asheim, Lester: Humanities and the Library. 1957. Art Chapter pp. 100-150.

Art Z 675 A85 B7 — Broxis, P. F.: Organizing the Arts. Archon Books, 1968.

Z 671 S71 — Collidge, J.: "American Art Museum Libraries: Past. Problems, and Potentials." Special Libraries, 50: 119-122, 1959.

Z 671 C6 — Cummings, Frederick: "The Art Reference Library." College and Research Libraries, May 1966, pp. 201-206.

Z 673 P395 A15 — Davis, Beatrice F.: To Collect or Not to Collect. . ." PLA Bulletin, September, 1968, pp. 252-254.

Ref Z 1006 E57 — Faigel, Martin: "Berenson Library." (In: Encyclopedia of Library and Information Science, V. 2, pp. 335-343)

Ref Z 1006 E57 — Freitag, Wolfgang: "Art Libraries and Collections." (In: Encyclopedia of Library and Information Science, V. 1, pp. 571-621 includes comprehensive Retrospective Bibliography.)

Kehde, Martha: "Survey of Academic Art Library Book Funds." Worldwide Arts and Library Newsletter, v. 1, no. 2, pp. 1, 5-7, October 1972.

Z 688 N6 K8 — Kujoht, Jean S.: Readings in Nonbook Librarianship. Metuchen, N. J., Scarecrow, 1968. pp. 183-214 ART

Ref LB 15 E48 1960 — Lieberman, Irving: "Libraries and Museums." In: Encyclopedia of Educational Research. 1960.

Z 673 A5 B8 — Ligocki, Michael: "Regional Art as a Library Service." ALA Bulletin, 55: 882-884, November 1961.

Z 791 A1 L8 — Luckham, Bryan: The Library in Society. London, Library Association, 1971. Chapter 6: Culture and Community, pp. 109-128.

AM 133 C6 — Metropolitan Museum of Art: Computers and Their Potential Applications in Museums. New York, Amo, 1968.

O'Doherty, Brian: Museums in Crisis. New York, Braziller, 1972.

Z 692 P5 P61 — Picturescope - Current Issues

Ritchie, A.C., ed.: The Visual Arts in Higher Education. New Haven, Yale University Press, 1966

Z 671 S71 — Special Libraries - Art Issues

Z 699 A1 I43 — Vance, David: "Museum Data Banks." In: Information Storage and Retrieval, v. 5: 203-211.

Z 671 S71 — Ward, Ann R.: "The Culture Boom and Art History Libraries." Special Libraries, 59: 508-512, September, 1968.

2.4 Professional Organizations and Programs

- Associations of Art and Museum Librarians
- Specializations: Picture and Slide Librarians
- Channels of Exchange

2.4.1 Representative List of Associations:

American Academy of Arts and Letters

American Association of Museums

American Federation of Artists

American Institute of Architects

American Library Association - Art Subsection of A.C.R.L.

American Society of Cinematographers

American Society of Magazine Photographers

ARLIS - N. A.: Art Libraries Society - North America

Association of Art Museum Directors

College Art Association of America - Art Library Section

Educational Film Library Association

IFLA - International Federation of Library Associations

International Council for Educational Films

National Education Association, Department of Audiovisual Instruction

Partnership for the Arts

Photographic Society of America

Professional Photographers of America

Special Libraries Association, Picture Division and Museums Division

University Film Producers Association

2.5 American Art Library Journals

- Issuing Agencies
- Scope and Content

2.5.1 Representative Examples

ARLIS/NA Newsletter

Picturescope

Worldwide Art Libraries Newsletter

NOTE: Library journals, especially Special Libraries and College and Research Libraries, as well as art and museum journals frequently publish articles and/or bibliographies and book reviews important for art librarians.

3. ART LIBRARIES: RELATIONSHIP WITH GOVERNMENT, FOUNDATIONS, AND BUSINESS

3.1 General Overview

- The Need for Support of the Arts in General and Art Libraries in Particular
- Common Patterns of Cooperation and Support

3.2 International Organizations

- UNESCO
- Private Organizations

3.3 Federal Government and Foundations

- National Endowment of the Arts
- National Endowment of the Humanities
- Government Agencies: Archives of American Art
  Library of Congress
  Smithsonian Institution

3.4 State Wide Programs

- New York State Council on the Arts, and Commissions in Other States
- State Department of Education
- Private Foundations

3.5 Local Programs

- County and City Programs
- Local Foundations

3.1.5 Selective Bibliography:

Government and Foundations

College Art Education Programs. Symposium. N. Y. State Education Department, 1972.

Doxier, Richard: CDC/INFO (Community Services Department of the American Institute of Architects). Washington, 1973. Project Descriptions and Directory of Foundations.

Foster, Donald L.: A Checklist of U. S. Government Publications in the Arts. Urbana, University of Illinois Graduate School of Library Science, 1969. Suppl.: Savita Sharma: 1968-1970. 1972

Foundation Reporter. m. 1973

Z 673 A5 B8 Low, Edmon: "Federal Consciousness and Libraries." American Libraries, July/August 1972, pp. 717-724.

Art Ref Z 6611 A7 M3 McCoy, Garnett: Archives of American Art; A Directory of Resources. New York, Bowker, 1972.

National Trust for Historic Preservation
- Preservation Leaflet Series and
- Bibliographies

N 6530 N7 A3 — New York State Council on the Arts: Annual Reports, 1961- (N.Y.S.C.A. New York City, N. Y.)

Unpubl. Ms — Rodgers, Linda: Government Resources Survey: Art Materials and Services Available for School Media Centers. Syracuse, School of Library Science, 1973.

AM 1 A51 — Sennema, David,et al: "State Art Councils and Museums," Museum News, June 1971, pp. 24-28.

Ref JK 421 A3 — U. S. Government Organization Manual - Current Issues

Visual Arts Handbook - A Directory of Resource Material. Albany, N. Y. State Education Department, 1973.

NX 735 W3 — Washington and the Arts: A Guide and Directory to Federal Programs and Dollars for the Arts. New York, Associated Arts Council, 1971.

Business

HF 5001 B97 — Koritz, Gene: "Business and the Arts." Business Week, September 2, 1972, p. 10

N 1 A6 — Gent, George: "The Growing Corporate Involvement in the Arts." Art News, 72: 21-25, January 1973.

HF 5001 H33 — Bremer, Otto: "Is Business the Source of New Social Values?" Harvard Business Review, 48: 58-64, July/August 1970.

NX 711 U5 R45 — Reiss, Alvin: Culture and Company, New York, Twayne, 1972.

HD 59 E3 — Eells, Richard: The Corporation and the Arts. New York, Macmillan, 1967.

Chafy, Gideon: The State of the Arts and Corporate Support. New York, Erikson, 1971.

AM 1 A51 — Museum News, v. 51, no. 8, April 1973. "A Special Issue on Computers."

4. ART INFORMATION SOURCES: BOOKS AND OTHER PRINTED AND PHOTOGRAPHIC MATERIALS

4.1 Monographs, Prints, Slides, and Transparencies

- Publishers and Dealers of Trade Books and Prints
- Other Sources of Origin: Government, Academies, Associations, Musea
- Producers and Distributers of Slides and related Photographic Materials.

4.2 Journals and Other Serial Publications

- Art and Architecture Journals and Newsletters
- Film and Photography Journals
- Analysis of Content and Criteria for Selection

4.3 Technical Aspects of Reproductions

- Prints, including Facsimiles
- Photographs
- Slides
- Films

4.1 - 4.3 Selective Bibliography:

Ref Z 1201 A52 — American Book Publishing Record (BPR) 1960-

Art and Cinema (Visual Resources Inc.)

Rare Book Dept.
Z 1000 B74 — Bookman's Price Index - Current Edition

Ref Z 1033 S5 C35	Catalog of Reprints in Series - Current Edition
Ref Z 1219 M78	Cumulative Book Index. 1928-
	DeLaurier, Nancy: A Slide Buyer's Guide. New York, College Art Association, Slide and Photograph Librarians, 1972.
Ref Z 282 A44 1969	International Subscription Agents. A.L.A., 1969.
Z 6941 K2 1972	Katz: Magazines for Libraries. 2d ed. 1972
Ref PN 161 L5	Literary Market Place. 1940-
Ref Z 1215 P97	Publishers Trade List Annual (PTLA) - Current Edition.
Z 1219 P98	Publisher's Weekly. 1872-
Ref Z 284 P84	Publisher's World - Current Edition
Ref Z 6941 U5	Ulrich's International Periodical Directory - Current Edition
Ref JK 421 A3	U. S. Superintendent of Documents: United States Government Publications Catalogue. 1895-

4.4 Selected Art Publishers:

For additional publishers, SEE Literary Market Place (PN 161 L5). Consider also Museums, Associations and Government Agencies as Publishers.

Harry N. Abrams
110 East 59th Street
New York, N. Y. 10022

Arno
330 Madison Avenue
New York, N. Y. 10017

Benjamin Blom, Inc.
2521 Broadway
New York, N. Y. 10025

Editions E. de Boccard
1, Rue de Medicis
Paris VI, France

Boston Book and Art Shop
655 Boylston Street
Boston, Massachusetts 02116

George Braziller
1 Park Avenue
New York, N. Y. 10016

E. J. Brill
Leiden
The Netherlands

Collector's Editions Ltd.
185 Madison Avenue
New York, N. Y. 10016

Collet's Russian Bookshop
39 Museum Street
London WC 1, England

Cooper Square Publishers Inc.
59 Fourth Avenue
New York, N. Y. 10003

Crown
419 Park Avenue South
New York, N. Y. 10016

Da Capo Press
227 West 17th Street
New York, N. Y. 10011

Doubleday
277 Park Avenue
New York, N. Y. 10017

Dover Publications, Inc.
180 Varick Street
New York, N. Y. 10014

Erasmus, Antiquariaaten Boekhandek
Spui
Amsterdam, Holland

Burt Franklin
235 East 44th Street
New York, N. Y. 10017

St. George's Gallery Books, Ltd.
8 Duke Street
St. James's
London, SW 1, England

Lucien Goldschmidt, Inc.
1117 Madison Avenue
New York, N. Y. 10028

Hacker Art Books
54 West 57th Street
New York, N. Y. 10019

Milton Hammer
Box 3235
Santa Barbara, Calif. 93105

Harper & Row
10 East 53rd Street
New York, N. Y. 10022

Otto Harrassowitz
6200 Wiesbaden
POB 349 Germany

G. K. Hall & Co.
70 Lincoln Street
Boston, Massachusetts 02111

Heilbing and Lichtenhahn
Freie Strasse 40
Basel, Switzerland

Hennessey and Ingalls, Inc.
8419 Lincoln Boulevard
Los Angeles, Calif. 90045

Hippocrene Press
171 Madison Avenue
New York, N. Y. 10016

Horizon
156 Fifth Avenue
New York, N. Y. 10010

Inter Culture Associates
Box 277
Thompson, Conn. 06277

Japan Trading Publishing Co.
1255 Howard Street
San Francisco, Calif. 94103

Johnson Reprint Corp.
111 Fifth Avenue
New York, N. Y. 10003

Kraus Reprint Co.
Kraus - Thomson Organization Ltd.
16 East 46th Street
New York, N. Y. 10017

London Art Bookshop
72 Charlotte Street
London, W 1P 2 AJ, England

Little, Brown
34 Beacon Street
Boston, Massachusetts 02106

McGraw-Hill Book Company
P. O. Box 400
Hightstown, N. J. 08520

Marboro Books
131 Varick Street
New York, N. Y. 10013

Newsweek
444 Madison Avenue
New York, N. Y. 10022

New York Graphic Society, Ltd.
140 Greenwich Avenue
Greenwich, Conn. 06830

Penguin
7110 Ambassador Road
Baltimore, Maryland 21207

Pergamon
Maxwell House
Fairview Park
Elmsford, N. Y. 10523

Phaidon
111 Fourth Avenue
New York, N. Y. 10003

Praeger Publishers, Inc.
111 Fourth Avenue
New York, N. Y. 10003

Reinhold
450 West 33rd Street
New York, N. Y. 10001

A. Rosenthal, Ltd.
9/10 Broad Street
Oxford, England

Scribner
597 Fifth Avenue
New York, N. Y. 10017

Seven Arts Society
132 West 43rd Street
New York, N. Y. 10036

Skira
Crown Publishers, Inc.
419 Park Avenue South
New York, N. Y. 10016

Stechert-Hafner, Inc.
31 East 10th Street
New York, N. Y. 10003

Swets and Zeitlinger
P. O. Box 517
Berwyn, Pennsylvania 19312

Time/Life
Time & Life Building
Rockefeller Center
New York, N. Y. 10020

Transatlantic Arts
North Village Green
Levittown, N. Y. 11756

Tudor
221 Park Avenue South
New York, N. Y. 10003

University Presses

Oxford University Press
200 Madison Avenue
New York, N. Y. 10016

Van Nostrand-Reinhold
450 West 33rd Street
New York, N. Y. 10001

Viking
625 Madison Avenue
New York, N. Y. 10022

Weatherhill/Heibousha
149 Madison Avenue
New York, N. Y. 10016

Wittenborn & Co.
1018 Madison Avenue
New York, N. Y. 10021

World Publishing Co.
110 East 59th Street
New York, N. Y. 10022

Worldwide Books, Inc.
1047 Commonwealth Avenue
Boston, Massachusetts 02215

4.5 Art Series - Representative Samples

Many Museum Catalogues are published as series, for example, the National Gallery, London: Catalogues

Collectors Clubs may also issue art books in series

Archaeologia Mundi

Art. Ideas. History.

Arts of Mankind

Arts of the World

Bollingen Series

California Studies in the History of Art

Classics of World Art

Compass History of Art

Complete Library of World Art

Connoisseur (Period Guides)

Corpus Vitrearum

Medii Aevi (and other "Corpus" editions of themes, periods, areas and individual artists)

Documentary Monographs in Modern Art

Documents of 20th Century Art

Dunbarton Oaks Papers

Dunbarton Oaks Studies

Forma e Colore (Italian Series)

General History of Art

Great Centuries of Painting

Great Ages of World Architecture

Guides to the Published Work of Art Historians

Landmarks of the World's Art

Library of American Art

Library of Contemporary Architects

Library of Great Museums

London University, Warburg Institute Studies

Makers of Contemporary Architecture

Masters of World Architecture

Norton Critical Studies in the History of Art

L'Opera Complete di---

Panorama of World Art Series

Pantheon Series of Pegasus Press

Pelican History of Art

Princeton Studies

Propyläen-Kunstgeschichte

Sources and Documents in the History of Art

Taste of Our Time

Time/Life Series - Library of Art

Treasures of Asia

UNESCO World Art Series

World of Art

4.6 Selected Art and Architecture Journals

In addition to the titles listed below, Museum bulletins, i.e., the Metropolitan Museum Bulletin, and periodicals in the area of archaeology, art collecting, and crafts should be considered for art libraries.

African Arts. 1967-

American Architect. 1876-1938

American Artisan. 1864-

American Artist. 1937-

American Art Journal. 1969-

American Heritage. 1949-

American Institute of Architects. Journal. 1944-

American Journal of Archeology. 1885-

Antichita Viva. 1961-

Antiques. 1922-

Apollo. 1925-

Architectural Forum. 1892-

Architectural Record. 1891-

Architecture d'Aujourd'hui. 1929-

Architektura. 1955-

Archives of American Art, Bulletin. 1919-

Journal. 1960-

Archivo Español de Arte. 1925-

Ars Orientalis.

Art and Archeology Technical Abstracts. 1963-

Art and Artists. 1959-

Art and Auctions. 1947

Art Bulletin. 1913-

Art Direction. 1950-

Art Documents.

Art Education. 1948-

Art Gallery. 1958-

Art in America. 1913-

Art International. 1956-

Art Journal. 1941-

Art Magazine. 1926-

Art News. 1902-

Art Quarterly. 1938-

Art Teacher.

Arte Antica e Moderna.

Arte Veneta.

Artforum. 1962-

Artibus Asiae. 1925-

Artists/U.S.A.; a Buyers Guide. 1970-

Arts and Architecture.

Arts in Society. 1958-

Arts Magazine. 1926-

Aspen. 1965-

Belvedere.

Bollettino d'Arte.

British Journal of Aesthetics. 1961-

British School at Athens. The Annual.

British School at Rome. Papers.

Brooklyn Museum Annual. 1959-

Bulletin de Correspondance Hellenique.

Burlington Magazine. 1903-

Commentari.

Communication Arts Magazine. 1959-

Connoisseur. 1901-

Craft Horizons. 1941-

Critica d'Arte. 1954-

Decorative Arts.

Design (London). 1899-

Design Environment.

Design International.

Design Quarterly. 1946-

Deutsches Archaologisches Institut:
- Athenische Abteilung. Mitteilungen.
- Jahrbuch.
- Römische Abteilung.

Domus (Italian). 1928-

Emporium.

Figura.

Gazette des Beaux Arts. 1859-

Graphic Design. 1959-

Graphis. 1944-

Harvard Art Review. 1966-

Hesperia. 1932-

Horizon. 1958-

Interiors. 1888-

Jahrbuch der Kunsthistorischen Sammlung in Wien.

Jahrbuch der preussischen Kunstsammlungen.

Jahrbuch für Kunstwissenschaft.

Japan Architect 1925-

Journal of Aesthetics and Art Criticism. 1941-

Journal of Art History. 1950-

Journal of Glass Studies. 1959-

Journal of Hellenic Studies.

Journal of the Warburg & Courtauld Institutes.

Kennedy Quarterly. 1959-

Kunstchronik. 1948-

Kunstgeschichtliche Anzeigen. 1955-

Kunsthistorisches Institut, Florenz, Mitteilungen.

Kunstwerk. 1946-

L'Arte. 1967-

Leonardo. 1968-

L'Oeil. 1955-

Marburger Jahrbuch für Kunstwissenschaft.

Marsyas.

Master Drawings. 1963-

Metropolitan Museum of Art Bulletin. 1942-

Mobilia. 1955-

Museum. 1948-

Museum News. 1952-

Museum of Modern Art Bulletin. 1933-

Museum Journal. 1901-

Oriental Art. 1955-

Oud-Holland. 1885-

Pantheon. 1928-

Paragone. 1950-

Prairie School Review. 1964-

Print. 1939-

Progressive Architecture. 1920-

Rèalitès. 1946-

Revue Archèologique. 1844-

Revue Belge d'Archèologie et d'Histoire de l'Art.

Rivista d'Arte.

Romisches Jahrbuch für Kunstgeschichte.

Royal Society of Arts Journal. 1852-

School Arts Magazine. 1901-

Society of Architectural Historians Journal. 1941-

Speculum. 1926-

Spektrum. 1958-

Städel-Jahrbuch.

Studio International. 1893-

Il Vasari: Rivista d'Arte e di Studi Vasariani e Cinquecenteschi.

Vision and Voice.

Visual Language.

Wallraf-Richartz-Jahrbuch.

Werk. 1913-

Whitney Review. 1960-

Wiener Jahrbuch für Kunstgeschichte.

Zeitschrift des deutschen Vereins für Kunstwissenschaft. 1934-

Zeitschrift für Kunstwissenschaft.

Zeitschrift für Kunstgeschichte. 1924-

Newsletters

Art Digest Newsletter, current issues

Arts Reporting Service.

Washington International Art Letter, current issues

NOTE: Professional Journals for Art Librarians are listed in Chapter 2, p. 12

4.7 Selected Film and Photography Journals:

Amatersky Film. 1969-

Aperture. 1952-

Audio Visual Instruction. 1956-

Audio Visual Media. 1967-

British Journal of Photography. 1854-

CTVI/Cinema TV Digest. 1961-

Cahiers du Cinema. 1951-

Camera. 1922-

Cineaste. 1967-

Cinema. 1963-

Educational Screen and Audio-Visual Guide. 1922-

Educator's Guide to Media and Methods. 1964-

Film. 1952-

Films and Filming. 1954-

Film Comment. 1963-

Film Culture. 1962-

Film Heritage 1965-

Film Library Quarterly. 1967-

Film News. 1939-

Film Quarterly. 1958-

Films in Review. 1950-

Infinity. 1952-

Modern Photography. 1937-

Popular Photography. 1931-

Sight and Sound. 1931-

Sightlines. 1967-

Soviet Films. 1959-

U. S. Camera and Travel Magazine. 1938-

5. PROCESSING OF ART BOOKS AND PICTORIAL MATERIALS, INCLUDING SLIDES

5.1 Books and Journals

- Acquisition
- Recording
- Circulation
- Preservation

5.2 Prints and Photographs: Art Files and General Picture Files

- Acquisition
- Cataloging, Classification and/or Subject Headings
- Housing and Equipment
- Circulation
- Preservation

5.3 Slides and Transparencies

- Acquisition and Preparation
- Cataloging and Classification
- Housing and Equipment
- Circulation
- Preservation
- Copy Photography
- Projectors

5.1 - 5.3 Selective Bibliography:

Z 665 A727 Asheim, Lester: Humanities and the Library. Chicago, A. L. A., 1957. pp. 100-150

Banks, Paul N.: Matting and Framing Documents and Art Objects on Paper. Chicago, The Newberry Library, n.d. Reprint

Z 671 S71 — Breitenbach, Edgar: "Picture Research at the Library of Congress." Special Libraries, 51: 281, July-August 1960.

Z 1035 C5 — Choice. Current issues

Collins, Eleanor: "Slide Librarians and the College Arts Association of America." Worldwide Arts and Library Newsletter, 1, 3: 1,3, November 1972.

Unpubl. Ms — Cunningham, George: Access to Art Picture Files Through Subject Headings. Syracuse, N. Y., School of Library Science, 1967.

Z 695.1 P55 N4 1968 — Dane, W. J.: Picture Collection: Subject Headings. 6th ed. Shoe String, 1968.

DeLaurier, Nancy: A Slide Buyer's Guide. 1972 (Distr. College Art Association)

Z 671 S71 — Fetros, J. J.: "Cooperative Picture Searching and Collection Development." Special Libraries, 62: 217-26, May 1971.

Z 674 I52 — Foster, Donald L.: "The Classification of Non-book Materials in Academic Libraries: A Commentary and Bibliography." Occasional Papers. University of Illinois Graduate School of Library Science, 104: 1-54, September 1972.

Z 671 S71 — Frankenberg, Celestine: "Specialization: Pictures." Special Libraries, 56: 16-19, January 1965.

Z 692 P5 P61 — Friedman, Barbara S.: "The Oregon Historical Society Photograph Collection," Picturescope, 19: 136-144, 1971.

Z 691 G67 — Gould, Geraldine and I. Wolfe: How To Organize and Maintain the Library Picture/Pamphlet File. N. Y., Oceana Publ., 1968.

Z 692 P5 P61 — Hoffberg, J. A.: "To Preserve and to Protect: A Call to Action." Picturescope, 19: 88-90, 1971.

Z 671 C6 — Irvine, B. J.: "Slide Classification: A Historical Survey." College and Research Libraries, 32: 23-30, January 1971.

Z 671 C6 — Irvine, B. J.: "Slide Collections in Art Libraries." College and Research Libraries, 30: 443-45, September 1969.

Kehde, Martha: "Survey of Academic Art Library Bookfunds." Worldwide Art and Library Newsletter, 1: 1, 5-7, October 1972.

Z 671 S71 — King, Antoinette: "Conservation of Drawings and Prints." Special Libraries, 63: 116-120, March 1972.

Z 671 S71 — Lewis, Stanley T.: "Experimentation with an Image Library." Special Libraries, 56: 35-38, January 1965.

Z 691 M55 — Miller, Shirley: The Vertical File and Its Satellites. Chapter 9: Pictorial Material. Littleton, Colo., Libraries Unlimited, 1971.

Z 671 S71 — Nolan, Margaret: "The Release of Photographic Reproductions of Art Objects." Special Libraries, January 1965, pp. 42-46. Reprint.

Z 671 S71 — Nolan, Margaret: The Metropolitan Museum of Art Slide Library. REPRINTED FROM: Planning the Special Library, ed. by Ellis Mount, pp. 101-103. New York, Special Libraries Association, 1972.

Petrini, Sharon: A Handlist of Museum Sources for Slides and Photographs. Santa Barbara, Calif., 1972.

Z 692 P5 P61 — Picturescope. Vol. 19, pp. 180-194, 1971 Vol. 20, No. 4, Winter 1972. and current issues.

Z 692 P5 P61 — Potter, Eleanor: "The Picture File of the Fine Arts Department of the Detroit Public Library. A Manual of Procedures and Practices." Picturescope, 18: 135-153, 1970

Z 1219 P98 — Publishers Weekly. Current issues

Z 671 S71 — Rice, S.: "Picture Retrieval by Concept Coordination: A Self-Interpreting Model File." Special Libraries, 60: 627-34, December 1969.

Z 695.66 R53 — Riddle, J. et al: Non-Book Materials, the Organization of Integrated Collections. Ottawa, Canadian Library Association, 1970.

Shaffer, Dale E.: The Library Picture File. Salem, Ohio, Dale E. Shaffer, 1970.

Z 671 S71 — Shaw, Renata V.: "Picture Organization. Parts I and II." Special Libraries, V. 63, Oct., Nov., 1972, pp. 448-456; 502-506.

Z 671 S71 — Shaw, Renata V.: "Picture Searching. Parts I and II." Special Libraries, v. 62: 524-28, December 1971; v. 63: 13-24, January 1972

Simons, W. W. and L. C. Tansey: Slide Classification Systems for the Organization and Automatic Indexing of Interdisciplinary Collections of Slides and Pictures. University of California, Santa Cruz, 1970.

Unpubl. Mss. — Simmons, Becky: Book Conservation, an Annotated Bibliography for Librarians and Museums, Syracuse, N. Y., S. U. School of Library Science, 1973.

Z 673 P395 A15 — Skoog, A. C. and G. Evans: "Slide Collection Classification." Penn. Library Assn. Bulletin, 24: 15-22, January 1969.

Z 671 S71 — Special Libraries. Picture Library Issue, v. 56, January 1965.

University Prints. Cambridge, Mass., Univ. Prints, 1972.

Vanderbilt, Paul: "Filing your Photographs" Some Basic Procedures." Technical Leaflet 36. 1972.

6. BIBLIOGRAPHIC ORGANIZATION

6.1 Basic Issues

- Quantity of Output
- Diversity of Form
- Multiplicity of Languages
- Diversity of Sources
- Standardization versus Individualization

6.2 Patterns of Organization

- Classification and Indexing Systems
- Role of Technology

6.3 Emerging Patterns

- Bibliographic Networks
- Museum Data banks
- Archives of American Art

6.1 - 6.3 Selective Bibliography:

Z 665 A727 — Asheim, Lester: The Humanities in the Library. Chicago, A.L.A., 1957, pp. 100-150.

NA 2570 A58 — American Association of Architects: The American Institute of Architects Filing System for Architectural Plates and Articles. Washington, 1949.

Unpubl. Mss. — Barnett, Michael P. and B. H. Barnett: Printing Catalogs of Portraits by Computer. N. Y., H. W. Wilson, 1973

Z 678.9 A1 J8 — Bellomy, Fred L.: "Listings of Uncataloged Collections." Journal of Library Automation, 3: 295-303, December 1970.

Art AM 133 C6 — Computers and Their Potential Application in Museums. N. Y., Arno, 1968. Section I: Documentary Applications, pp. 3-97.

Z 1007 J9 — Broxis, P. F.,: "Faceted Classification and the Fine Arts." Journal of Documentation, vol. 21, no. 1 (March 1966) pp. 40-54.

Z 695.66 B52 — Grove, Pearce S. and Evelyn G. Clement: Bibliographic Control of Nonprint Media. Chicago, A.L.A., 1972. (bibliography, pp. 387-407)

Unpubl. Mss. — Hines, Theodore C.: Indexing and Bibliographic Control in the Humanities. N. Y., Queens College Conference Papers, April 5-6, 1972.

Z 671 S71 — Javitz, Romana: "Books in a Picture Collection." Special Libraries, 45: 291-296, January 1965.

L. C. Processing Department, Subject Cataloging Division: Classification Class N Fine Arts. 4th ed. Washington, D. C., 1970.

AM 1 A51 — MacDonald, Robert R.: Toward a More Accessible Collection: Cataloging at the Mercer Museum, Doylestown, Pa., IN: Museum News, February 1969, pp. 23-26.

Z 695.66 R53 — Riddle, Jean, et al: Non-Book Materials, the Organization of Integrated Collections. Ottawa, Canadian Library Association, 1970.

Z 692 P5 P61 — Tansey, Luraine: "The Computer at Santa Cruz: Slide Classification with Automated Cross-Indexing." Picturescope, 18: 64--

UC, Santa Barbara: Listings of Uncataloged Collections Systems Documentation. 1969, Library Systems Document LS 69-11.

N 610 A4 — Vilcek, Marica: "Scholarship on Cards - the Museum Catalog." Metropolitan Museum of Art Bulletin, December 1970.

NOTE: Introductions and content tables of major reference works provide much information on bibliographic organization.

7. BIBLIOGRAPHIC DOCUMENTATION

This chapter consists of a few suggested readings and a bibliography of representative reference works for the art librarian and his or her patrons.

The sources represent only a sampling of the materials in a scholarly collection. An attempt has been made to reflect the variety of types from subject indices to general handbooks and to update Mary Chamberlin's Guide to Art Reference Books of 1959.

In addition to the specialized reference works in the arts, general reference works must be consulted: The Social Sciences and Humanities Index, Walford's Guide to Reference Material (1970 ed. "The Arts" pp. 264-339; "The Cinema" pp. 371-377), and the International Bibliography of Periodical Literature; and catalogs of publisher's series, i.e., Il Maestro del Colore, and others listed in Chapter 4.

Selective Bibliography:

Art Ref Z 5931 — Chamberlin, Mary W.: Guide to Art Reference Books. Chicago, A.L.A., 1959. Introductions to individual sections.

Art Z 5931 C3 1965 — Carrick, N.: How to Find Out About the Arts: A Guide to Sources of Information. Oxford, Pergamon Press, 1965.

Z 671 C6 — Cummings, F.: "The Art Reference Library." College and Research Libraries, vol. 27, no. 3 (May 1966).

Ref Z 1006 E57 — Freitag, Wolfgang: Selected Bibliography [of Art Library Titles] IN: Encyclopedia of Library and Information Science, vol. 1, pp. 616-621.

Art Ref N 5300 G63 — Gombrich, E. H.: A Note on Art Books, IN: The Story of Art. 1966, pp. 471-475.

Karpel, Bernard: An American Bibliography for the Bicentennial. Worldwide Art and Library Newsletter, vol. 1, no. 4, December 1972.

Z 671 S71 — Larsen, John: "The Use of Reference Sources in Museum Libraries." Special Libraries, 62: 481-486, November 1971.

Ref Z 1006 E57 — Lucas, E. Louise: Art Literature. IN: Encyclopedia of Library and Information Science, vol. 1, pp. 621-626.

NOTE: The introductions to major reference works, especially encyclopedias, bibliographies, and reprint catalogs contain valuable information on bibliographic sources and search strategies.

7.1 Bibliographies - Including Printed Catalogs

Art Ref Z 5939 A52 — Amsterdam. Rijks-Museum Kunsthistorische Bibliothek. Catalogus. 1934. 3v. and index.

Art Ref N 6490 fC34 1962 — Cassou: Sources of Modern Art. 1962.

Art Ref Z 5931 C45 — Chamberlin: Guide to Art Reference Books. 1959.

Art Ref Z 933 fF54 — Florence. Kunsthistorisches Institut: Katalog. 1964. 9v.

Art Ref Z 5939 F7 v. 1-6 — Freer Gallery of Art Dictionary Catalog. 1967.

Arch Ref Z 881 H3 — Harvard Univ. Graduate School of Design. Catalog of the Library 44v. 1968.

Z 5931 R35 — Kunstgeschichte in Festschriften. 1962

Art Ref Z 5937 W927 — LOMA (Literature on Modern Art, An Annual Bibliography). Vol. 5, No. 1, 1971-72

Art Ref Z 921 fL84 W25 — London Univ. Warburg Institute Library: Catalogue. 2d ed. 1967. 12v.

Art Ref Z 5931 L92 — Lucas, E. L.: Art Books, a Basic Bibliography. 1968.

Art Ref Z 5956 J4 M3 1967 — Mayer, L. A.: Bibliography of Jewish Art. 1967.

Art Ref Z 881 fN6622 — New York, Metropolitan Museum of Art Library: Catalog. 1961. 25v. Suppl., 1962.

Art 709 S345k — Schlosser: Die Kunstliteratur. 1924.

Art Ref N 5300 S32 1964 — Schlosser: La Letteratura Artistica. 1964.

Art Ref Z 5931 S722 — South Kensington Museum, London. National Art Library Universal Catalogue of Books on Art. 1964. 3v.

Art Z 5937 W927 — The Worldwide Art Book Bibliography. 1966-

Art Z 5939 W6 — The Worldwide Art Catalogue Bulletins. 1963-

7.2 Dictionaries and Encyclopedias

Art Ref N 33 A223 — Adeline, Jules: Art Dictionary. 1966.

Art Ref NK 2205 A7 1965 — Aronson: The Encyclopedia of Furniture. 1965.

Art Ref NK 30 B57 — Boger, Louise: Dictionary of Antiques and Decorative Arts. 1967.

Art Ref ND 30 D515 — Dictionary of Modern Painting. 1964.

Art Ref NB 50 D55 — Dictionary of Modern Sculpture. 1960.

NK 5104 E4 — Elville: The Collectors Dictionary of Glass. 1961.

Art Ref ND 1337 G7 F463 — Foskett: A Dictionary of British Miniature Painters. 2v. 1972.

Art Ref N 45 G6	Goldstein: Monogramm Lexikon. 1964
Art Ref ND 35 K5	Kindler: Malerei Lexikon. 5v. 1964-68.
Art Ref BV 150 L4	Kirschbaum: Lexikon der Christlichen Ikonographie. 1968-
Art Ref N 5970 H813	Larousse: Encyclopedia of Byzantine and Medieval Art. 1963.
Art Ref N 5300 H98 L3	Larousse: Encyclopedia of Prehistoric and Ancient Art. 1962
Art Ref N 6350 H813	Larousse: Encyclopedia of Renaissance and Baroque Art. 1958.
Art Ref N 6450 fH813	Larousse: Encyclopedia of Modern Art. 1965.
	Lemke and Fleiss: Museum Companion. 1973.
Eng'g. TS 540.7 L5 1965	Lloyd: The Collectors Dictionary of Clocks. 1964.
Art Ref NK 7210 M13	MacDonald-Taylor: A Dictionary of Marks: Metalwork, Furniture, Ceramics. 1962
Art Ref N 33 M36	Mayer: A Dictionary of Art Terms and Techniques. 1969.
Art Ref N 33 M23	McGraw-Hill Dictionary of Art. 1969 5v.
Art Ref. N 31 E553	McGraw-Hill: Encyclopedia of World Art. 15v. 1959-68.
Art Ref N 31 M98	Murray: Dictionary of Art and Artists. 1968. (Paper)
Art Ref N 33 D48 1971	Pall Mall Encyclopedia of Art. 5v. 1971
Art Ref ND 1390 P33	Pavière: A Dictionary of Flower, Fruit, and Still Life Painters. 3v. 1962
Art Ref NK 1165 P4	Pegler: The Dictionary of Interior Design. 1966.
Art Ref NK 30 C6	Ramsey: The Concise Encyclopedia of Antiques. 1956 (Connoisseur Series)
Art Ref N 31 E54	Read: Encyclopedia of the Arts. 1966
Art Ref NK 30 S27 1970	Savage: Dictionary of Antiques. 1970

Hum. Ref Z 118 S82 — Stevenson: Graphic Arts Encyclopedia. 1968.

Art Ref N 6782 S7 1969 — Strickland: Dictionary of Irish Artists. 1968.

Art Ref N 6536 Y7 — Young: A Dictionary of American Artists, Sculptors, and Engravers...1968

7.3 Biographical Dictionaries and Indexes

Art Ref N 40 B47 — Bénézit: Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs. 8v. 1948-55.

Art Ref N 40 B94 — Bryan: Dictionary of Painters and Engravers. 5v. 1926.

Art Ref N 6536 C8 — Cummings: Dictionary of Contemporary American Artists. 2d ed. 1972

Art Ref N 33 D48 — Dictionnaire Universal de l'Art et des Artistes. 3v. 1967.

Art Ref N 6536 F5 1965 — Fielding: Dictionary of American Painters, Sculptors and Engravers. 1965.

Art Ref N 6536 N4 — Groce and Wallace: New York Historical Society's Dictionary of Artists in America. 1957.

Art Ref N 1 I5 — Index of Twentieth Century Artists. 4v. 1933-37.

Art Ref N 40 M3 — Mallett: Index of Artists. 1935. Suppl. 1940

Art Ref N 40 T4 — Thieme-Becker: Allgemeines Lexikon der Bildenden Künstler. 37v. 1907-50

Art Ref N 40 V92 — Vollmer: Allgemeines Lexikon der Bildenden Künstler des XX Jahrhunderts. 6v. 1953-55

Art Ref N 6536 W62 — Who's Who in American Art. 1959-date

Art Ref N 40 W6 — Who's Who in Art. 1927-date (British)

Art Ref NC 45 W62 — Who's Who in Graphic Art. 1st ed. 1966.

7.4 General Directories

Art Ref N 50 A51	American Art Directory. 1898-date
Art Ref N 8353 C45	Chamberlain: Artist's Guide to His Market. 1970.
Art C 30612518 (temp.)	CDC/INFO. 1972 (Project Manual with Directory of Foundations)
Ref HS 17 G15	Encyclopedia of Associations. 1956-
	Fine Arts Market Place 73-74. (Bowker)
Ref AS 911 A2 F65	Foundation Directory. 1960-
Art Ref N 50 I6	International Directory of Arts. 1954-date.
Art Ref Z 791 L7	Libraries, Museums, and Art Galleries Year Book. 1968 (British)
Ref AS 2 M6	Minerva: Jahrbuch der Gelehrten Welt. 1891/92-
Art Ref AM 11 M8	Museums Directory of the U. S. and Canada. 1965.
	Museums of the World. 1973.
	Visual Arts Handbook; a Directory of Resource Materials. 1973.
Ref AS 2 W6	The World of Learning. 1947-

7.5 Periodical Indexes

Art Ref Z 5937 A78	Art Index. 1929-date.
Art Ref Z 5937 fC53	Chicago Art Institute. Ryerson Library: Index to Art Periodicals. 11v. 1907-62.
Arch Ref.Z 5941 fC72	Columbia University. Avery Library: Index to Architectural Periodicals. 1958. 12v. Suppl. 1963/65, 1965/66, 1966/67.
Art Ref Z 5937 R4	Répertoire d'Art et d'Archéologie. 1910-date.

NOTE: Art Bibliographies - Current Titles (Art Ref Z 5937 W927)

Reproduces photographically the content pages of approximately 250 journals in the fields of art and design. It is published monthly, except July and August.

LOMA (Literature on Modern Art) (Art Ref Z 5937 W927), an annual bibliography of art literature includes periodical articles and art exhibition catalogs - Discontinued with publication of Art Bibliographies - Current Titles in 1972.

7.6 Special Indexes to Various Subjects and Materials

E 171 A57 — American Heritage Five Year Cumulative Index: December 1954 - October 1959. 1960.

Art Ref N 4040 A51 — American Library Compendium and Index of World Art. (an index to slides) 1961-

Ref N 7620 A2 — American Library Association: A.L.A. Portrait Index. 1906

Z 671 S71 — Backlund, Caroline: "Pictorial Books: a Selected List in Various Subject Fields." Special Libraries, 56: 27-34, January 1965.

Art Ref NE 1850 B3 — Bartran: A Guide to Color Reproductions. 1966.

Art Ref NE 505 A47 — Beall, Karen: American Prints in the Library of Congress. 1970.

Art Ref AG 250 B47 — Bettmann: Portable Archive (pictures of objects) 1966.

NK 1403 C5 — Christensen: Index of American Design. 1950.

Art Ref N 7593 C53 — Cirker, H.and B.: Dictionary of American Portraits. 1967.

Art Ref N 7525 C55 — Clapp: Art in Life (magazine). 1959. Supplement 1965.

Art Ref N 4000 C5 — Clapp: Art Reproductions. 1961

Art Ref Z 5051 C58 — Clapp: Museum Publications. 2v. 1962.

Art Ref Z 5956 D3 E53 — Ellis: Nature and Its Applications. 1949.

Art Ref NC 996 E6 — Ellis: General Index to Illustrations. 1931.

Art Ref N 7620 L4 — Lee: Portrait Register. 1968-

Art Ref ND 45 M6 — Monro: Index to Reproductions of European Paintings. 1956.

Art Ref ND 205 M57 — Monro: Index to Reproductions of American Paintings. 1948. Suppl. 1964.

G 1 N273 — National Geographic Cumulative Indexes.
1899-1946 1948
1947-1963 1964

NE 1860 N4 A32 — New York Graphic Society: Fine Art Reproductions of Old and Modern Masters. 1965.

Art Ref N 6410 P5 — Pigler: Barockthemen. 1956.

Art Ref N 4000 S7 — Special Libraries Association: Picture Division: Picture Sources. 1964.

Art Ref NE 1860 A2 U5 — UNESCO: Catalogue of Color Reproductions of Paintings Prior to 1860. 7th ed. 1964.

Art Ref NE 1-60 U52 — UNESCO: Catalogue of Color Reproductions, 1860-1965. 1966.

University Prints: Fine Arts Reproductions for Students - Complete Catalogue. 1960.

Art Ref N 7525 V3 — Vance and Tracey: Illustration Index. 1966. Third Edition: Roger Greer, 1973.

Z 5939 W6 — Worldwide Art Catalogue Bulletin. 1963-date.

7.7 Museum and Exhibition Catalogues as Examples of Scholarly Bibliographies

Art T 752 T45 1967 — International Fine Arts Exhibition, Montreal: Terre des Hommes - Man and His World. 1967.

Italian Art and Landscape Foundation: Art and Landscape of Italy, Too Late to Be Saved? 1972

Knoedler: Impressionist and Post-Impressionist Paintings from the U.S.S.R. 1973.

N 5020 B875 N4 — New York Metropolitan Museum of Art: Masterpieces of Painting in the Metropolitan Museum of Art. 1970.

N 5020 N43 — New York Metropolitan Museum of Art: The Year 1200. A centennial exhibition at the Metropolitan Museum of Art... February 12 - May 10, 1970. 2v.

Solomon R. Guggenheim Museum: Selections from the Guggenheim Collection, 1900-1970. 1970.

N 7336 Y34 — Yale University Art Gallery: Selected Far Eastern Art in the Yale University Art Gallery; a Catalogue. 1970.

7.8 Auctions, Collectors, Galleries, and Sales

Ref Z 1000 A57 — American Book Prices Current. 1894/95-

Andrews, J.: The Price Guide to Antique Furniture. 1969.

N 400 A78 — Art and Auctions. 1961-

N 8670 A78 — Art Price Annual. 1948-

Art Prices Current. 1908-

Association of Art Museum Directors: Reproductions and Reproduction Rights for Museum-Owned Objects. n.d.

Berard, Michele: Encyclopedia of Modern Art Auction Prices. 1971.

Book Auction Records. 1902-

Rare Bk. Dept. Z 1000 B72 — Book Prices Current. 1887-

Rare Bk. Dept. Z 1000 B74 — Bookman's Price Index. 1964-

NK 4215 C47 1968 — Chaffers, W.: Collector's Handbook of Marks and Monograms on Pottery and Porcelain. 1968.

"The Connoisseur" Art Sales Index. 1969-date monthly (looseleaf)

Graves, Algernon: Art Sales from Early in the 18th Century to Early in the 20th Century. 3v. 1918.

NE 628 H83 1970

Hughes, T.: Prints for the Collector: British Prints from 1500-1900. 1971.

Art Ref NK 1125 A315

International Antiques Yearbook. 1949/50-

Kovel, Ralph: A Complete Antiques Price List. 4th ed. 1971.

Art Ref Z 5939 L25

Lancour, Aldore: American Art Auction Catalogues, 1785-1942; a Union List. 1944.

Art Ref 8380 L8

Lugt, Frits: Les Marques de Collections de Dessins et d'Estampes. 1921. Suppl. 1956.

Mayer, E.: Annuaire International des Ventes. 1966, 1967.

Mireur, Hippolyte: Dictionnaire des Ventes d'Art Faites en France et à l'Etranger Pendent les XVIIIe et XIXe Siecles. 7v. 1901-12.

Art Ref Z 881 fN6622

New York Metropolitan Museum. Library: Sales Catalogues. v. 24 & 25 of the Library Catalogue.

N 8650 P23

Parke-Bernet Galleries: Catalogs of Sales. (by number of sale)

ND 47 R37

Reitlinger: The Economics of Taste: The Rise and Fall of Picture Prices, 1760-1960. 2v. 1961.

Répertoire des Catalogues de Ventes Publiques. 3v. 1938-1964.

Art Ref ND 47 W6

World Collectors Annuary. v. 16, 17. 1964, 1965.

7.9 World Art - Reference Works and General Texts

Arranged Alphabetically by Continents or Regions or Countries

NOTE: In addition to the titles listed below, check the following series:

ARTS OF MANKIND

ART OF THE WORLD

PANORAMA OF WORLD ART

PELICAN HISTORY OF ART

and additional series listed in Chapter IV under Publishers' Series.

AFRICA

Art TT 119 W4 G313 1970 — Gardi, R.: African Crafts and Craftsmen. 1970.

Art Ref Z 5938 A3 I5 — Gaskin, L.: A Bibliography of African Art. 1965.

Leuzinger, E.: The Art of Black Africa. 1972.

NB 1097 W4 M43 1968b — Meauzé, P.: African Art: Sculpture. 1968.

NK 1487 T7 — Trowell, K.: African Design. 1960.

Washington, African Bibliographic Center: Guides to African Art and Sculpture: a Selected and Introductory Reading List. 1968.

N 7380 W5 1971b — Willett, F.: African Art; an Introduction. 1971.

AMERICA (U. S., CANADA, MEXICO, SOUTH AMERICA)

Art E 98 A7 B7 1971 — Brody, J.: Indian Painters and White Patrons. 1971.

NA 705 B8 — Burchard, J. and A. Bush-Brown: The Architecture of America. 1961.

N 6538 N5 C5	Chase, J.: Afro-American Art and Craft. 1971.
N 6538 N5 D58	Doty, Robert: Contemporary Black Artists in America. 1971.
Art E 98 A7 D8	Dunn, D.: American Indian Painting of the Southwest and Plains Area. 1968.
Art Ref NK 805 H67	Hornung, C.: Treasury of American Design: A Pictorial Survey of Popular Folk Arts. 1972. 2v.
N 6512 H94	[illegible]: Modern American Painting and Sculpture. 1959.
N 6538 N5 L4	Lewis, S. and R. Waddy: Black Artists on Art. 1969.
Art Ref N 6512 N83	Nordness, L.: Art USA Now. 1962. 2v.
ND 205 R53	Richardson, E.: Painting in America. 1965.
N 6512 R63 1968	Rose, B.: American Art Since 1900. 1967.
Arch E 61 W68	Willey, G.: An Introduction to American Archeology, Vol. 1: North and Middle America. 1971.
N 6548 M28	MacDonald, C.: A Dictionary of Canadian Artists. 1967-
	Westheim, P.: Prehispanic Mexican Art. 1972
F 1219 W53	Wicke, C.: Olmec; an Early Art Style of Precolumbian Mexico. 1971.
	Chase, G.: Contemporary Art in Latin America; Painting, Graphic Art, Sculpture, Architecture. 1970.
E 61 W68	Willey, G.: An Introduction to American Archeology. Vol. 2: South America. 1971.

ASIA & ORIENT (INDIA, CHINA, JAPAN)

Art Ref N 7262 P5	A Pictorial Encyclopedia of the Oriental Arts. 7v. 1969.
Z 3001 Q34	Quarterly Check-List of Oriental Studies. 1959-
Z 3201 I65	Patil, H. and R. Sar: Aspects of Indian Culture: Select Bibliographies. 1: The Arts. 1966.
N 7343 C5613	Arts of China. 3v. 1968
Art 709.51 H249g	Hansford, S.: A Glossary of Chinese Art and Archeology. 1954.
N 7343 S512	Sirén, O.: A History of Early Chinese Art. 1970.
ND 1053.5 C3	Cahill, J.: Scholar Painters of Japan: The Nanga School. 1972.
N 7350 K3	Kaneko, S.: Guide to Japanese Art. 1963
DS 821 L6613 1971a	Louis-Frederic: Japan; Art and Civilization. 1969.
N 7350 N45	Newman, A. and E. Ryerson: Japanese Art: A Collector's Guide. 1964.
ND 2071 T313	Tanaka, S.: Japanese Ink Painting: Shuban to Sesshū. 1972.

AUSTRALIA

Art Ref N 7400 M27 1969	McCulloch,A.: Encyclopedia of Australian Art. 1968.

ENGLAND

N 6761 O9	Oxford University Press: History of English Art. 1949.

FINLAND

NK 1035 F5 R313 — Racz, I.: Treasures of Finnish Folk Art. 1969.

GERMANY

Art Ref N 6861 R42 — Schmitt,O.: Reallexikon zur Deutschen Kunstgeschichte. 4v. 1942-58.

N 6861 G5 — Dehio, G.: Geschichte der Deutschen Kunst. Berlin. 5v. 1919-34.

ITALY

Art Ref ND 611 M34 — Marlé, R. van: The Development of the Italian Schools of Painting. 15v. and index. 1923-38.

Art Ref N 6911 V5 — Venturi, A.: Storia dell'Arte Italiana. 11v. 1901-40.

MIDDLE EAST (CYPRUS, IRAN, PERSIA)

N 7415 R625 1971 — Roth, C.: Jewish Art; an Illustrated History. 1971.

Spiteris, T.: The Art of Cyprus. 1971.

International Congress of Iranian Art and Archeology. Part A, 4th, April 24-May 3, 1960. Proceedings: A Survey of Persian Art from Prehistoric Times to the Present. 1970.

Binyon, Lawrence: Persian Miniature Painting. 1971.

N 7280 P631 — Pope, A. and P. Ackerman: A Survey of Persian Art from Prehistoric Times to the Present. 6v. 1967.

OCEANIA

N 7410 S313 — Schmitz, C.: Oceanic Art; Myth, Man, and Image in the South Seas. 1971.

SPAIN

Art 759.6 P85h — Post, C.: History of Spanish Painting. 4v. 1930-33.

7.10 History and Iconography Handbooks and Texts

NOTE: In addition to the titles below, check the following series:

GREAT CENTURIES OF PAINTING
NATIONAL GALLERY OF ART (LONDON) CATALOGUES (SERIES)
PELICAN HISTORY OF ART

and additional series listed in Section 4.5 under Publishers' Series.

N 6490 A713 — Arnason, H.: History of Modern Art: Painting, Sculpture, Architecture. 1968.

Bihalji-Merin, O.: Masters of Naive Art; a History and Worldwide Survey. 1971.

Art Ref GT 510 B6713 — Boucher, F.: A History of Costume in the West. 1965.

N 6490 C5 — Cheney, S.: A Primer of Modern Art. 1966.

Crowe, J.: A History of Italian Painting. 6v. 1972.

ND 170 C88 — Cuttler, C. D.: Northern Painting. 1968.

N 5300 F48 — Fleming, W.: Arts and Ideas. 3rd ed. 1968.

ND 210 F53 — Flexner, J.: Nineteenth Century American Painting. 1970.

BL 310 F72	Frazer, J.: The Golden Bough. 3rd ed. 13v. 1955.
N 5300 G22	Gardner, H.: Art Through the Ages. 4th ed. 1959.
Art Ref N 5300 G63	Gombrich, E.: Story of Art. 11th ed. 1966.
	Gould, B.: A Basic Guide to Literature on the History of Painting and Drawing in the Occidental Tradition. 4v. 1966.
N 6988 G7 1970	Gray, C.: The Russian Experiment in Art, 1863-1922. 1971.
N 31 B6	Grolier: Book of Art. 9v. 1965.
ND 199 H13	Haftmann, W.: Painting in the 20th Century. 1960.
Art 701 H376s	Hauser, A.: The Social History of Art. 3v. 1957
N 5630 H37	Havelock, C.: Hellenistic Art. 1971.
N 6490 A719	Hay-Shaw, C.: Art Since Mid-Century; the New Internationalism. 2v. 1971
NE 400 H66	Hind, A. M.: History of Engraving and Etching. 1973
Art Ref N 5300 J3	Janson, H. W.: History of Art. 1962
DS 33.1 L3	Lach, D.: Asia in the Making of Europe. Vol. II: A Century of Wonder; book 1: The Visual Arts. 1970.
Art Ref BL 311 fG683	Larousse: World Mythology. 1965
N 7260 L33	Lee, S.: A History of Far Eastern Art. 1964.
N 7830 M323 1949a	Malé, E.: Religious Art from the 12th to the 18th Century. 1949.
Art Ref NC 1005 fM65	Moskowitz, I.: Great Drawings of All Time. 4v. 1962.
N 5300 M94	Myers, B. S.: Art and Civilization. 1967.
N 325 P4	Pevsner, N.: Academies of Art, Past and Present. 1940.
Art Ref N 6410 P5	Pigler: Barockthemen. 2v. 1956.

Art Ref N 5300 P78 — Propylean Kunstgeschichte. 23v. 1923-33, and supplements

ND 195 R28 — Read, H.: A Concise History of Modern Painting. 1968.

Art Ref N 7830 R37 — Réau, L.: Iconographie de l'Art Chrétien. 3v. in 6. 1955-59.

ND 1265 R4 1961 — Rewald,J.: The History of Impressionism. 1961.

N 5630 R49 1969b — Richter, G.M.A.: A Handbook of Greek Art. 6th ed. 1969

N 5300 R56 — Robb and Garrison: Art in the Western World. 4th ed. 1963

Art Ref N 7830 S354 — Schiller, G.: Iconography of Christian Art. 1971-

N 7830 S35 — Schiller, G.: Ikonographie der Christlichen Kunst. 1966-

ND 611 M34 — Van Marle, R.: The Development of the Italian Schools of Painting. 19v. 1970.

Art Ref N 332 B38 W51 1969 — Wingler, H.: The Bauhaus: Weimar, Dessau, Berlin. 1969.

7.11 Documents and Sources

7.11.1 Original Sources

Ra 927 B14 — Baglione, Giovanni: Le Vite de'Pittori, Scultori, Architetti, ed. Intagiatori. del.... 1572. 1572.... nel 1642. 3d ed. Naples, 1733.

N 6922 B17 1845n — Baldinucci, Fillippo: Notizie dei Professori del Disegno.... 5v. Florence, 1845-1847. (Critical text of the famous source work, notes by F. Ranalli, supplement, index)

N 7420 L6 1844 — Lomazzo, Giovani: Trattato della Pittura, Scultura e Architettura. Rome 1844. Original edition 1584.

Art Ref N 6922 V48 — Vasari, Giorgio: Lives of the Artists. 11v. 1791-94.

Art N 6922 V4915 1965 — Vasari, Giorgio: Lives of the Artists. (in English). 1965.

7.11.2 Reprints

NOTE: For source materials check catalogs of reprint publishers and special series, i.e., Documenti Sulle Arti Del Libro.

The Reprint Bulletin. Bimonthly.

Ref Z 1000.5 G8 — Guide to Reprints. Annual.

Books on Demand. A Catalog of OP Titles. Annual.

7.11.3 Collections of Documentary Material and Special Editions of Artists' Works

N 7445.3 A63313 1972 — Apollinaire, G.: Appollonaire on Art; Essays and Reviews, 1902-18. 1972.

ND 653 B65 C5 1971 — Bosch, Hieronymus: The Complete Paintings of Bosch. 1971.

N 6450 C62 — Chipp, H. B.: Theories of Modern Art. 1970.

Art Ref ND 553 T7 D6 — Dortu, M.: Toulouse-Lautrec et Son Oevre. 6v. 1971.

N 7443 G3 — Gassner, J.: The Nature of Art. 1964.

N 79 G57 — Goldwater, R.: Artists on Art. 1947.

N 5303 H75 1957 — Holt, E.: A Documentary History of Art. 2v. 1957

NK 1145 N3 — Naylor, G.: The Arts and Crafts Movement; a Study of its Sources. 1971.

New Deal Art Projects; an Anthology of Memoirs. 1972.

7.12 Conservation and Preservation

Z 701 C78 — Cunha, G.: Conservation of Library Materials. 1967.

N 8585 K43 — Keck: Safeguarding Your Collection in Travel. 1970.

Menges, G.: Historic Preservation: a Bibliography. 1969

NA 1 P7 — Progressive Architecture. November 1972 Preservation issue.

Unpubl. Mss. — Simmons: Book Conservation: an Annotated Bibliography for Libraries and Museums. 1973

NE 885 Z5 — Zigrosser and Gaehde: Guide to the Collecting and Care of Original Prints. 1965.

7.13 Techniques and Processes

7.13.1 General

Art E 98 T35 A5 1949 — Amsden, C: Navaho Weaving: Its Technique and History. 1949

Art 739.15 B329e — Bates, K. F.: Enameling, Principles and Practice. 1961.

NC 730 C45 — Chaet, B.: The Art of Drawing. 1970.

Art Ref ND 1260 D6 1962 — Doerner, M.: The Materials of the Artist. 1949.

NA 3750 F52 1971 — Fischer, P.: Mosaic; History and Technique. 1972.

Getteus, R. and G. Stont: Painting Materials. 1971.

ND 1500 K3 1972 — Kay, R.: The Painter's Guide to Studio Methods and Materials. Rev. ed. 1972.

ND 1760 K613 1970b — Koschatzky, W.: Watercolor; History and Technique. 1970.

Art TS 725 M3 1971 — Maryon, H.: Metalwork and Enameling. 5th ed. 1971.

ND 1540 M3 — Massey, R.: Formulas for Painters. 1967.

ND 1500 M3 1970 — Mayer, R.: The Artists Handbook of Materials and Techniques. 3d ed. 1970.

Art TP 807 N363 1966 — Nelson, G.: Ceramics; a Potter's Handbook. 1966.

N 6494 K5 T6 1971 — Tovey, J.: The Technique of Kinetic Art. 1971.

7.13.2 Printmaking and Typography

NE 2425 A5 — Antreasian, G. and C. Adams: The Tamarind Book of Lithography: Art and Techniques. 1971.

NE 1 A75 — Artist's Proof; the Annual of Prints and Printmaking. 1961-

NE 2295 B38 1970a — Bauman, H.: Artists' Lithographs, a World History from Senefelder to the Present Day. 1970.

NE 850 D3 1971 — Daniels, H.: Printmaking. 1971.

NE 850 E6 1972 — Eppink: 101 Prints; the History and Techniques of Printmaking. 1972.

Heller, J.: Printmaking Today; a Studio Handbook. 1972.

NC 249 K8 1967 — Kürschners Graphisches Handbuch: Deutschland, Oesterreich, Schweiz. 1967

NE 400 Z54 — Zigrosser, C.: The Appeal of Prints. 1970.

7.14 Photography and Motion Pictures

7.14.1 General Reference Works

Bibliographie Internationale du Cinéma et de la Television. 1966-

N 7428 C47 — Chapman, William: Films on Art. 1952.

N 72 P5 C6 1972 — Coke: The Painter and the Photograph from Delacroix to Warhol. 1972.

Craeybeckx: Elsevier's Dictionary of Photography in Three Languages. 1965.

Ref Z 5814 V8 E2 — Educational Media Index. v.1-14, 1964.

N 7428 F5 — Federation Internationale du Film sur l'Art: Dix Ans de Films sur l'Art (1952-1962).

Journ. TR 510 F42 — Feininger, A.: The Color Photo Book. 1969.

Z 5784 M9 W75 — Film Index. 1941-

Ref TR 847 F62 1969 — The Focal Encyclopedia of Film and Television Techniques. 1969.

Ref TR 9 F6 1965 — Focal Encyclopedia of Photography. 2v. 1965.

TR 15 G37 1969 — Gernsheim: The History of Photography from the Earliest Use of the Camera Obscura in the 11th Century up to 1914. 1969.

PN 1993.45 H3 1967 — Halliwell, L.: The Filmgoer's Companion. 1967.

PN 1993.3 I55 — International Motion Picture Almanac. 1929- Annual.

PN 1993.5 A1 K61 — Knight: The Liveliest Art. 1957.

	Limbacher, James L.: Feature Films on 8 mm and 16 mm. 1971
Hum. Ref. TR 145 C673	Morgan: The Encyclopedia of Photography. 20v. 1963-64.
Ref LB 1043 Z9 A93	Neal, J. A.: Audiovisual Market Place, 1972-1973: A Multimedia Guide.
Art Ref N 7428 H8	National Art Education Association: Films on Art; a Bibliography. 1965.
	NICEM Indexes. 1970-
Engin. Ref QC 351.2 R5	Richter: Dictionary of Optics, Photography and Photogrammetry. English-German. 1966.
TR 365 R83	Rudisill: Mirror Image: the Influence of the Daguerreotype on American Society. 1971.
Art PN 1995.9 P7 S7	Stephenson, R. and J. R. Debrix: The Cinema as Art. Rev. ed. 1969
Journ. TR 646 A42	Alfred Stieglitz Center: French Primitive Photography. 1970.
	UNESCO: Films on Art; a Specialized Study. 1950.
Ref Z 881 N49 A212	U. S. Library of Congress: Catalog. Motion Pictures and Film Strips. 1953-date.

7.14.2 Film Sources

Audio-Brandon (or Audio Film Center)
34 MacQuesten Parkway South
Mount Vernon, New York 10550

Award Winning Films on Art
Henk Newenhouse, Inc.
1017 Longaker Road
Northbrook, Illinois

Canadian Centre for Films on Art
P. O. Box 457
Ottawa, Ontario, Canada

Center for Mass Communication of Columbia University Press
Film News
440 West 110th Street
New York 10025

Colonial Williamsburg Foundation
Film Distribution Section
Box C
Williamsburg, Virginia 23185

Contemporary Films - McGraw-Hill
330 West 42nd Street
New York, N. Y. 10036

Film Images - a division of Radim Films, Inc.
17 West 60th Street
New York, N. Y. 10023

Films Incorporated
1144 Wilmette Avenue
Wilmette, Illinois 60001

Herman Miller Films
Zeeland, Michigan 49464

Indiana University Audio-Visual Center
Indiana University
Bloomington, Indiana 47401

ICS - Institutional Film Service, Inc.
29 East 10th Street
New York, N. Y. 10003

International Film Bureau, Inc.
Art Films and Filmstrips
332 South Michigan Avenue
Chicago, Illinois 60604

Janus Films
745 Fifth Avenue
New York, N. Y. 10022

National Gallery of Art Films
c/o American Federation of Arts
41 East 65th Street
New York, N. Y. 10021

Michigan State University/Univ. of Michigan Educational Films. 1969 Supplement, 1972.
University of Michigan
Audio-Visual Education Center
Ann Arbor, Michigan

Museum of Modern Art Film Library
11 West 53rd Street
New York, N. Y. 10019

Pictura; Films Distribution Corporation
43 West 16th Street
New York, N. Y. 10011

Pyramid Films
P. O. Box 1048-M
Santa Monica, California 90406

Texture Films, Inc.
1600 Broadway
New York, N. Y. 10019

Time/Life Films; Films on Art and Music
43 West 16th Street
New York, N. Y. 10011

Xerox World
Xerox Corporation
Stamford, Connecticut 06904

Warren Schloat Productions, Inc., a Prentice-Hall Company
Pleasantville, N. Y. 10570

7.15 Architecture - Selected Reference Works - Histories & Handbooks

7.15.1 Reference Works

Arch Ref NA 53 A51 — American Architects Directory. 1956-

NA 31 B74 — Briggs, Martin S.: Everyman's Concise Encyclopedia of Architecture. 1959.

Arch Ref Z 5945 C654 — Columbia University Library. Avery Architecture Library: Catalog. 2d ed. 19v. 1968.

Arch Ref Z 5941 fC72 — Columbia University Library. Avery Index to Architectural Periodicals. 12v. 1962. Suppl. 1965.

Arch Ref NA 31 F55 — Fleming, John et al: The Penguin Dictionary of Architecture. 1966.

Arch Ref NA 961 H3 — Harris, J.: A Catalogue of British Drawings for Architecture, Decoration, Sculpture and Landscape Gardening, 1550-1900, in American Collections. 1971.

Art Ref NA 680 E5	Hatje, G.: Encyclopedia of Modern Architecture. 1963.
Arch Ref Z 5941 H67 1964a	Hitchcock, Henry: American Architectural Books Before 1895. 3d ed. 1946.
NA 680 I 448	Illustrated International Architecture. Documentation Internationale d'Architecture. 1967.
Art Ref NA 680 E5	Pehnt: Encyclopedia of Modern Architecture. 1964.
Arch Ref Z 5941 S48 1967a	Sharp, D.: Sources of Modern Architecture: A Bibliography. 1967.
TH 455 S8	Sweet's Architecural Catalog File. Current volumes.
NA 1041 V7 suppl.	Viollet-le-Duc, Eugène: Dictionnaire Raisonné de l'Architecture Francaise du XIc au XVIe Siècle. 1854-1868. Suppl. 1964 (Library has only Suppl.)

7.15.2 Histories and Handbooks

NA 710 E24	Eaton, L.: American Architecture Comes of Age; European Reactions to H. H. Richardson and Louis Sullivan. 1972.
NA 200 F61 1961	Fletcher, B.: History of Architecture. 17th ed. 1961.
NA 203 G5 1967	Giedion, S.: Space, Time, and Architecture. 5th ed. 1967.
NA 680 H3	Hamlin, Talbot: Forms and Functions of 20th Century Architecture. 1952.
NA 707 H32	Hamlin, Talbot: Greek Revival Architecture in America. 1944
Art 724.142 H674e	Hitchcock, H.: Early Victorian Architecture in Britain. 1954.
NA 680 J64	Joedicke: A History of Modern Architecture. 1959.

Art 724.9 K49d	Kimball, Sidney: Domestic Architecture of the American Colonists and of the Early Republic. 1922.
	Kulturmann, Udo: New Architecture in the World. 1965.
NA 310 N24	Nash, Ernest: Pictorial History of Ancient Rome. 1961.
NA 737 N4 A5313	Neutra, R.: Building with Nature. 1971.
Art 720.948 P332s	Paulsson, Thomas: Scandinavian Architecture. 1959.
Art Ref NA 950 P51	Pevsner: Outline of European Architecture. 1960.
Arch 723.45 P844ℓ	Porter, Arthur: Lombard Architecture. 1915-1917.
Arch Ref NA 31 D58	Portoghesi: Dizionario Enciclipedico di Architettura e Urbanistica. 1968-69.
Arch 723.5 fP978ea	Pugin, Augustus: Examples of Gothic Architecture. 1838.
Art 720.9 R521ab	Richardson: The Art of Architecture. 1952.
Arch 016.720973 R781w	Roos, Frank: Writings on Early American Architecture. 1943.
Art Ref NA 200 S61	Simpson: History of Architectural Development. 4v. 1954-62.
Z 5841 S58 1967	Smith, D.: How to Find Out in Architecture and Building: A Guide to Sources of Information. 1967.
NA 958 S6	Smith, G. E.: The New Architecture of Europe. 1961.
NA 963 T3	Taylor, H. and J. Taylor: Anglo-Saxon Architecture. 2v. 1965.

NOTE: In addition to the titles listed above, check the following series:

GREAT AGES OF WORLD ARCHITECTURE

MASTERS OF WORLD ARCHITECTURE

and additional series listed in Section 4.5 under Publishers' Series.